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About This Content

The Russian Empire campaign describes the events from 1914 to 1917. This campaign is the closest to reality and is based on the memoirs of people who took direct part in them. The player can see the authors of memoirs in the campaign's missions, such as Colonel Belolipetskii or Captain Schepetilnikov. Great attention was paid here to reconstruction of the specific battles features such as night attack at Tarnavka. Sabotage and reconnaissance missions are the base of the campaign and they are replaced by wide scale battles with a variety of techniques and infantry unit.

Title: Battle of Empires : 1914-1918 - Russian Empire

Genre: Action, Strategy

Developer:

Great War Team

Publisher:

Best Way Soft

Release Date: 19 Feb, 2015

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Minimum:

OS: Windows Vista SP1 and higher

Processor: 2 GHz Intel Dual Core processor

Memory: 2 GB RAM

Graphics: 3D Hardware Accelerator Card Required – 100% DirectX 9.0c compatible 128 MB Video Memory. ATI® Radeon® 9600 or Nvidia® GeForce® 5900

DirectX: Version 9.0c

Storage: 6 GB available space

Sound Card: OpenAL Compatible Sound Card

English,Russian,French,German,Ukrainian

Restores 62% HP to a party member. Adds HP Regen in combat.
[Consumable Item]

Craft Item		Collected Ingredients	337/883	38%
Craft Weapon		Crafted Items	5/25	20%
Craft Armor		Crafted Weapons	7/193	3%
Finish		Crafted Armors	10/91	10%

Ingredients			
Silver Bar	x1	Tomato	2/6
Kingly Drink	x4	Pepper	2/0
Warm Tea	x0	Eggs	3/0
Orange Meringue Pie	x0		
Pizza	x0		
Salisbury Steak	x0		
Spicy Tomato Surprise	x0		
Ceviche	x0		
Stir Fry	x0		
Magic Tea	x0		
Apple Juice	x0		

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it gud thank you. I still cream my wife and son I'm not so cold as to mock your pain a wife. Maybe I am stupid but WHERE the hell is the soundtrack stored?!. This is the last Codemasters game I ever purchase, support has been only minimal, bugs that are reported in the forums are never even acknowledged, I'm getting horrendous grass and shadows flickering using multi monitors and Codemasters doesn't seem to care. As I love Rally I've spent most of my time with this game trying to fix both the FFB and that flickering grass with no success.. Can't wait to see the rest of the story and to kill as the keeper. I am hooked on Ape Out- at first, when I played the campaign, I thought it was pretty cool with good music, but after I started playing arcade mode and harder editions (especially harder single ;-;) it becomes incredibly obvious that the skill cap for this game is incredibly high, and especially with the recent patch making the game more fair, I have to strongly recommend this game. Right now, its the 2019 game of the year for me.. Ugh.

Looked like it had promise - some kind of updated, re-imagined
Project: Space Station.

Nope.

100% garbage.

Don't waste your money.

I've requested a refund.

. My two cents on New York Bus Sim and New York Taxi Sim both released at the same time, by the same devs. My immediate thought was because of the price. Their intent was to make a couple\u2665\u2665\u2665\u2665\u2665\u2665simulators and that's exactly what they did. Any publicity, is good publicity right? Not really, but good job. As far as the games go, it's open and shut. They are pure garbage, Controls are terrible, UI was done by a 12-year-old. The city or "New York" is clearly European. Same goes for the cars\assets and the THUMBNAIL doesn't even match you GAME NAME! Don't just take my word for it, give it a watch. Thanks!

<https://www.youtube.com/watch?v=Q89nrLT7JBk>. An interesting set of characters to say the least. Let's start with Iru.

[Iru passive allows her to effectively cheat fights, provided they're on 1hp though at the cost of attacking last. Even with 5hp, -1 defence really hurts her ability to actively play an attack role. She doesn't fair well in head to head confrontation at least not without help from cards. Because of this, Iru is more useful as a sniper, unsurprisingly, preferring to pick key targets who are low on hp while generally avoiding most battles. Cards that can lower her opponents hp or boost her movement speed to run/catch up to low hp units, like long distance shot and dash will be quite useful to Iru too. Her hyper can also prove useful for chipping down player's hp enough for Iru to reliably get a K.O.](#)

[Mira shows more combat prowess than Iru but still is relatively squishy due to her 4hp and -1 defence. She plays like a trap user, designed to impede the progress of opponents while also being able to go on the offensive when she needs to. Her hyper is less suited for getting cheeky kills but more to help obtain her norma quickly either by placing her marker near her norma or next to other people's normas. Most cards will benefit her, especially ones that boost attack or evasion but is mostly self-sufficient and can handle herself mostly well.](#)

[So if that seems appealing to you, go for it. If not, you're better of skipping this one.](#)

Excellent python development environment - the debugger is especially good.. "Drunk or dead" is a very funny wave-shooter! If you like the following things, this game might be your idea of fun:

- 1) drinking and shooting
- 2) zombies
- 3) women

This game is basically a wave-shooter with a lot of cool ideas and funny twists. I won't spoil them for you, but you are going to play this in VR and you can do whatever you want to do (and I mean: whatever!)! Just have fun and enjoy the game!

. The game starts a little slow, the voice acting needs work..., some of the creepy elements are a little try hard...

But! It's worth a couple playthroughs. I'm not gonna get all the endings...as much as I love achievements I just can't be that invested for this game. However, there is a certain..."thrill?" (couldn't think of a better word...) to being chased down by an ugly creep. (Creeps, don't do this IRL you'll get arrested.) IF I could give a "maybe" review for this game I would, but since I liked it more than I disliked it...I'll lean towards recommending this game.. I had a lot of fun playing this game. At first I was unsure what to expect but it was challenging but not frustrating. I wish there was voice acting for the game instructions.. reading in VR generally sucks.. but its even worse when you want to be pulled into that world. If just the bartender talked, I would be happy. I'll even record the lines for you for free! This game could use that that extra bit to keep the user mentally in the world of the game..

\u2022 Terraria

\u2022 Don't Starve

\u2022 The Stanley Parable

\u2022 Ori And The Blind Forest

\u2022 Left 4 Dead

\u2022 Hotline Miami

\u2022 Firewatch

\u2022 No Man's Sky (surprisingly, NMS is better than this lmaoo)

Oh sorry, I was just listing a few games that take up less disk space than this pile of horse-dong.

Man, when I bought MORTEM for a whopping 7.99\$ I really wasn't expecting it to be too terrible. But boi was I wrong. The graphics really aren't that bad, but the developer clearly just bought a 5\$ model pack off Unreal Engine and pooped it onto premade house map. I've only played the game for like 10 minutes and I feel like I've seen it all.

Final verdict: don't waste your time and money on this "game".

2V10. I gave this game two chances

However, the fighting system is bizarre. It seems impossible to block any attack. All you can do to win a fight is\u2665\u2665\u2665\u2665\u2665\u2665the attack button as fast as you can.

This game has only two good things:

1 - The soundtrack

2 - It's better than The first game. This game SERIOUSLY needs some work on UI like holy \u2665\u2665\u2665\u2665! Not only that it visually is not very pleasing - ALTHOUGH it has huge potential as I like the concept of the game - it just needs some SERIOUS refining. Hopefully he doesnt run away with some money.. there is full mod support for zombies and multiplayer what are you waiting for buy it now. I wanted to love this game. I really really did. The second I heard it was coming to Steam I had the date in my diary, eager to play it. I didn't even mind the game style had changed from the original two games; it was Fear Effect, and that made me happy.

Unfortunately it's a game riddled with issues. I've onlyplayed for 4 hours and already the flaws are glaringly obvious. The isometric viewpoint is fixed, which wouldn't be an issue so much if the level design was clear, meaning half the time it's trial and error as to what is a walkway or door. I found myself backtracking and searching areas repeatedly just to work out where the game wanted me to go. The AI is very basic, with enemies just standing around discovered bodies, staring into space until returning to their fixed patrol routes as if nothing had happened. I tried the tactical mode only to have my allies get stuck on walls or doorframes until I took manual control again, which made the option cumbersome and far easier to solo most levels. And some of the dialogue comes as non sequiturs.

The animated sequences between levels are pretty though, capturing the style of the original games with their two tone cell shaded styles. And the puzzles are pretty fun, involving observational skills rather than find one clue and move on. There's a

great sense of accomplishment of getting things right first time.

Unfortunately when compared to current isometric stealth games, this one falls terribly short. In fact, I'm not sure it reaches a great standard amongst any stealth / tactical games out there. If this wasn't Fear Effect, I suspect it would go largely ignored. But goddamn I wanted it to be good. I'd be lying if I said I hadn't written this review in the hope it will get an update to fix it, because it's clear the creators are as big a fan of the series as those who bought the game.. Not much I can add to the excellent review by MirandaKym. Just putting in another thumbs up for the game and the voice acting in particular -- some of the guard conversations reminded me a lot of the original Thief, which was very cool. Definitely worth getting at the sale price if you like hidden object games.

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